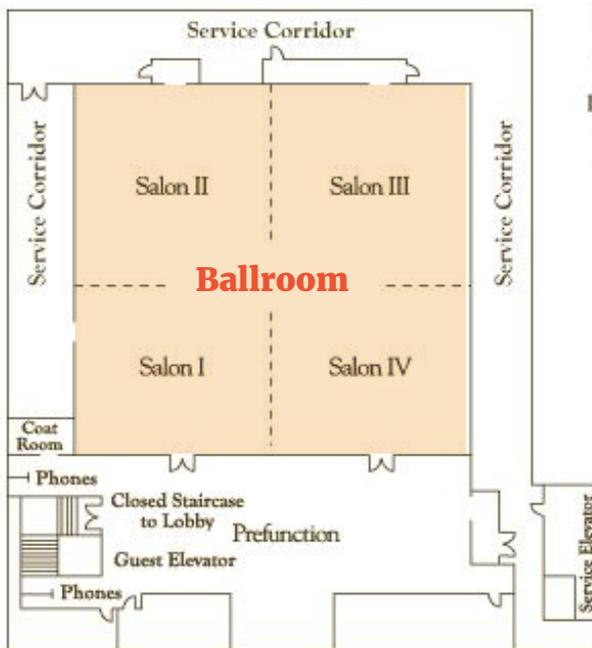


Mythcon 49 Schedule

	Friday			Saturday			Sunday			Monday	
	Congress	Charter	Cabinet	Congress	Charter	Cabinet	Congress	Charter	Cabinet	Congress	Charter
8am										Prayer	
9am				Procession, Welcome, Scholar Keynote (Ballroom)			Katz	Agan	Games	Raza	Butera
10am										McKenna	Campbell
11am				Mulrooney	Donovan	Games	Miller	Croft	Checkout		
12-2pm				Lunch							
2pm	Bosky	Bratman	Games	Fontenot	Crane, Chip & Elliot	Games	Cook Panel	duPlessis	Games		
3pm	Williams	Wagner		Fitzsimmons/Croft	Baker		Hunter	Rosegrant			
4pm	Allen	Fisher/Oberhelman		Mueller-Harder	Shelton	Cook Reading	Zentner	Neville	Auction		
5pm				Ronn	Martsch	Atkins					
6pm	Stewards' Reception (Ballroom)			Dinner			Banquet, Awards, Artist Keynote, Masquerade (Ballroom)				
7pm											
8pm											
9pm			Bardic Circle	Golfimbul (Undisclosed Location)		Bardic Circle					
3am	Sale of Hotel Property										

Dealers' Room in Georgian, open Friday 2-8, Saturday 8-8, Sunday 8-6, & Monday 8-12
 Hospitality Suite in Presidential suite open each night at 8:30

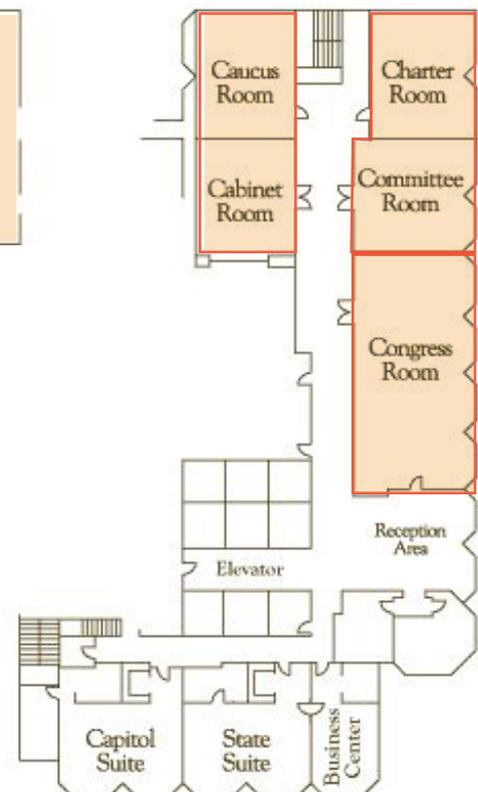
Lower Level



Lobby Level



Third Floor



Cami Agan / Elven Strongholds of the First Age: Cultural Geographies in Place, Space, and Time

Megan Fontenot / “No Pagan ever loved his god”: Tolkien, Thompson, and the Beautification of the Gods

Moses Allen / Fantasy Literature as a Social Justice Framework: The Stormlight Path

Joel Hunter / A World Fit for Giants: Rehabilitating the Giant in Recent Modern Literature

Spencer Atkins / Dante’s View on the Atonement: Reflections on *Paradiso* Canto VII

Stephanie Katz / Mapping Fantasy: Subversion of Fantasy World and Plot Structure in N.K. Jemisin’s Novel *The Fifth Season*

Lauren Baker / Dark Forces: A Study of Anguish versus Revenge in *The Lord of the Rings* and *A Song of Ice and Fire*

Nancy Martsch / Education in Middle-earth and in England

Bernadette Bosky / Reconciling Magic and Christianity in the Poetry, Fiction, and Life of Charles Williams

Elise McKenna / On the Shoulders of Tolkien: Gaming on Walkabout in Middle-earth

David Bratman / Working the Year in Tolkien Studies

Ryder Miller / The Voices of Monsters: Real and/or Imagined

Camille Butera / “The Dismal Fantasy of the Cold Vacuity”: Lovecraft, Lewis, and Science Fiction as a Means of Processing the Great War

Erik Mueller-Harder / “Tolkien Art Index” and “Lord of the Rings Citations”: Two Tours

Ian Campbell / Frankenstein in Baghdad: Double Estrangement and Arabic Science Fiction

Sheila Mulrooney / *Beowulf*’s Doomed Hero and Tolkien’s Heroic Thief: The Question of Tolkien’s Unfæge in *Beowulf*

Alison Reeger Cook / No Camelots, Shires or Hogwarts Here: Non-European Mythologies in Films and Books (Panel Discussion)

Kate Neville / The Making of a Mayor

Chip Crane / “Remote but clear”: Seeing and Desiring Faerie in Tolkien, Lewis, and Williams

Sultana Raza / Shades of Greco-Roman and Indian Myths in Tolkien’s Works

Elliott Crane / “From Faustus to Frodo: The Tragic End of Desire”

Vicki Ronn / The Giant is a Woman!: The “Dragon Wisdom” of Ursula Le Guin

Janet Brennan Croft / Auntie, What Ails Thee?: The Parzival Question in Orphan Black

John Rosegrant / Mother Music

“Things that Were, and Things that Are, and Things that Yet May Be”: History and Future of Mythopoeic Press

Luke Shelton / Young Readers’ Receptions of Tolkien: An Interactive Session of Survey and Interview

Nicole duPlessis / On the Shoulders of Humphrey Carpenter: Reconsidering Biography in Tolkien Scholarship—the Case of Edith Tolkien

Constance Wagner / The Burning Altar of the Quest

Jason Fisher / From Pre-Modern to Postmodern: Applying Michel Foucault’s “Author-Function” to J.R.R. Tolkien

Donald Williams / Fauns and Father Christmas: A Response to Tolkien’s Problems with Narnia

Phillip Fitzsimmons and Janet Brennan Croft / Sometimes More is More: Mythlore and the SWOSU Digital Archive

Paige Zentner / Becoming the Giant and Rebranding the Brute: An Examination of the BFG, Narnia’s Giants, and Discworld’s Trolls