

# MYTHCON 47

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Faces of Mythology: Ancient, Medieval, and Modern  
Progress Report 1 – March 20, 2016



August 5–8, 2016 // San Antonio, Texas  
[www.mythcon.org](http://www.mythcon.org)

# GUESTS OF HONOR

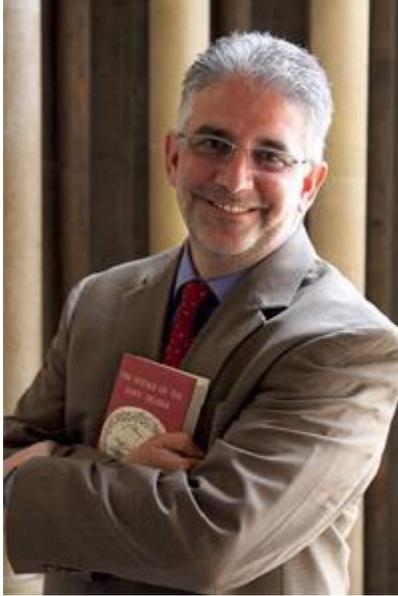


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## Andrew Lazo Scholar

Andrew Lazo co-edited *Mere Christians: Inspiring Stories of Encounters with C.S. Lewis* and has contributed articles and reviews on C.S. Lewis and other Inklings to several books and journals, including *Mythlore*. More recently, he transcribed and edited the landmark “Early Prose Joy,” which has definitively corrected the accepted dating of Lewis’s conversion to Theism. Lazo regularly speaks in Houston and around the country and has taught Lewis in both Oxford and Cambridge. He also teaches English and a course on Lewis at Houston Christian High School and is currently researching and writing a book on *Till We Have Faces*. This is his first appearance at Mythcon.

## Midori Snyder Author

Midori Snyder is the author of nine books for children and adults, published in English, French, Dutch, and Italian. She won the Mythopoeic Fantasy Award in Adult Literature for *The Innamorati*, a novel inspired by early Roman myth and the Italian “Commedia dell’Arte” tradition. Other novels include *Hatchling* (a children’s novel in the *Dinotopia* series), *The Flight of Michael McBride* (a mythic western), *Soulstring* (a lyrical fairy tale), *The Oran Trilogy: New Moon, Sadar’s Keep, and Beldan’s Fire* (imaginary-world fantasy, recently re-published in Vikings’s Firebird line), *Hannah’s Garden* (a contemporary faery novel for young adult readers), and *Except the Queen* (a contemporary faery novel for adult readers, co-authored with Jane Yolen). Her short stories have appeared in numerous publications; her nonfiction has appeared in *Realms of Fantasy* and other magazines, and in essay collections including *Mirror, Mirror on the Wall: Women Writers Explore Their Favorite Fairy Tales*. Midori’s uncommon multicultural background gives her fiction its distinctive flavor, inspired by the myths, folkways, and cultures of peoples around the world.



# Call FOR Papers

## Faces of Mythology: *Ancient, Medieval, and Modern*

Inspired by the 60th anniversary of C.S. Lewis's *Till We Have Faces* and *The Last Battle*, this year's theme focuses on the mythology that has shaped and "given faces" to so many of our beloved characters, ranging from the myths of the Ancient Greeks to the legends of the Middle Ages and even to the modern mythology of the American Southwest. Similarly, this mythological influence is also evident in the works of many of our favorite mythopoeic authors, from J.R.R. Tolkien to J.K. Rowling, from Ursula K. Le Guin to Alan Garner, and many, many more.

Papers dealing with the conference theme are especially encouraged. We also welcome papers focusing on the work and interests of the Inklings (especially J.R.R. Tolkien, C.S. Lewis, and Charles Williams), of our Guests of Honor, and other fantasy authors and themes. Papers from a variety of critical perspectives and disciplines are welcome. Papers from graduate and undergraduate students are encouraged; we offer an award for "Best Student Paper." See details later in this progress report.

Each paper is generally given a one-hour slot to allow time for questions, but individual papers should be timed for oral presentation in a maximum of 40 minutes. Two presenters with shorter papers can share a one-hour time slot with prior arrangement. Participants are encouraged to submit papers chosen for presentation at the conference to *Mythlore*, the refereed journal of the Mythopoeic Society. Paper abstracts of no more than 300 words, along with contact information, should be sent to the Papers Coordinator at the address below (e-mail preferred) by May 1, 2016. Please include your A/V requirements and the projected time needed for your presentation. You will be notified if your paper is accepted after that date.

All paper presenters must register for the conference; please see the Mythcon 47 web page at [www.mythcon.org](http://www.mythcon.org) for information and rates.

Jason Fisher  
Mythcon 47 Papers Coordinator  
[visualweasel@yahoo.com](mailto:visualweasel@yahoo.com)

## STUDENT PAPER AWARD

Continuing the trend of recent years, there will be an award for the best paper presented at Mythcon by an undergraduate or graduate student. Papers must be submitted in advance for consideration. You can download the announcement and application form (in PDF format) from our website at: [www.mythsoc.org/assets/mythcon-student-award.pdf](http://www.mythsoc.org/assets/mythcon-student-award.pdf).

- An application form must be submitted to the award committee chair, Janet Brennan Croft, at [mythlore@mythsoc.org](mailto:mythlore@mythsoc.org), at least 30 days before the first day of Mythcon. For Mythcon 47, the deadline is July 5. If you do not receive an application with your paper acceptance and wish to enter, please contact Janet directly, or contact the Papers Coordinator for Mythcon 47, Jason Fisher at [visualweasel@yahoo.com](mailto:visualweasel@yahoo.com).
- The paper must follow *Mythlore* style guidelines and should be between 4,000 and 9,000 words in length. The finished paper must be submitted electronically to the chair at least ten days before the first day of Mythcon. The deadline for Mythcon 47 is July 26.
- Applicants must be accepted in or currently enrolled in an undergraduate or graduate program at the time their abstract was submitted.
- Applicants must attend Mythcon and present the paper to qualify for the award.
- The awards committee will consist of the Mythcon Paper Coordinator, the editor of *Mythlore*, the Mythopoeic Press secretary, and up to two other Society members if needed.
- The winner will receive a certificate, a one-year subscription to *Mythlore*, and half-off registration for the next Mythcon he or she attends. The winner is also strongly encouraged to submit the paper to *Mythlore* for consideration.
- The winner will be announced at the Mythcon banquet and on the society's website, as well as in *Mythlore* and *Mythprint*.

## STARVING SCHOLAR AWARDS

For scholars needing financial assistance, the Mythopoeic Society may offer one or more Starving Scholar Awards each year. These awards are meant to partially defray the costs of Mythcon membership and room and board, but they are typically not targeted toward travel expenses. Scholars should receive a copy of the application when they submit a paper proposal to the Papers Coordinator, Jason Fisher. If you did not receive a copy of this application and would like one, please contact Jason.

Completed applications should be submitted to the conference Papers Coordinator. Preference will be given to persons presenting a paper or participating on a panel, though others are not automatically excluded from consideration. The Papers Coordinator, in consultation with the Mythopoeic Society Council of Stewards and the Conference Committee, will then make the final award(s), if funds are available.

The deadline for applying for funds is normally two weeks after the deadline for paper abstracts; however, for Mythcon 47 the deadline will be May 15, 2016. Decisions on grants will be made within two weeks of this deadline. Applicants will be notified if they have been awarded funds.

# CONFERENCE REGISTRATION

The registration rates for Mythcon 47 for Mythopoeic Society members, the general public, and students are as follows:

Full Conference Registration for Mythopoeic Society Members	\$75.00
Full Conference Registration for Non-Members	\$90.00
Full Conference Registration for Students*	\$60.00

PLEASE NOTE: You can save money if you join the Mythopoeic Society and then register for Mythcon 47 at the Society Members' rate. There are other advantages to membership as well. See the Mythopoeic Society's website for details.

If you are uncertain of your Society membership status, please contact our Membership Secretary, Lynne Darga, at [membership@mythsoc.org](mailto:membership@mythsoc.org). To register or to make room and board payment (see below), PayPal registration is available at [www.mythcon.org](http://www.mythcon.org). To pay by check, please make checks payable to the Mythopoeic Society and mail to:

The Mythopoeic Society  
PO Box 6707  
Altadena, CA 91003

\* Full-time students taking 12 or more credit hours per semester/quarter at an accredited college or university. Please be prepared to present a current, active student ID at check-in to get this rate.

## CONFERENCE ROOM AND BOARD

All room and board packages *must* be booked *through us*, and not directly with the hotel, because the cost of our function space (and therefore the cost of putting on Mythcon 47) is tied to our having a sufficient number of room-nights as well as meeting certain food and beverage minimums. Our room rates are less than the AAA and AARP rates. Part of what makes Mythcon special is our shared meal experience, although this has become more of a challenge in recent years. Every year at the Mythopoeic Society Members' meeting, held Monday morning before Mythcon's Closing Ceremonies, we ask for feedback, and we've been told that shared meals are important and that we should keep organizing the conference around that experience. But there may be a breaking point and we need to know that, too. Please communicate your thoughts on this matter to Lynn Maudlin, Steward for Mythopoeic Conferences, at [mythcon@mythsoc.org](mailto:mythcon@mythsoc.org).

We are pleased to offer an array of options this year: single, double, triple, and quadruple rooms with full board; single, double, triple, and quadruple B&B (breakfast only); additional B&B room nights before and/or after the conference; a "commuter" dinner & banquet package; and individual banquet tickets. Please contact the conference committee with questions.

PLEASE NOTE: The Mythcon 47 committee is willing to try to arrange roommates but cannot *guarantee* a suitable roommate will be available and therefore cannot guarantee the lower rates unless you arrange for your own roommates. If you have a roommate in mind, please tell us. If you *need* a roommate assigned, please tell us that too!

Full room and board packages include lodging for Friday, Saturday, and Sunday night, along with the following meals: Friday dinner; Saturday breakfast, light snacks for lunch, and dinner; Sunday breakfast, light snacks for lunch, and banquet; and Monday breakfast. Remember, the banquet is included in the full room and board package; please do not buy a separate banquet ticket unless you want more than one.

Because lunchtime will be a lighter affair than at some past Mythcons, we are planning to allow a little extra time around lunch for anyone who might prefer to venture out nearby on their own. We will share more information about what we are working on for mid-day sustenance as soon as we know more. Full lunch service would have increased room and board rates substantially.

PLEASE NOTE: If you have food allergies or dietary restrictions (vegan, vegetarian, kosher, etc.), please let us know when you book room and board so that we can accommodate your needs.

**Full Room and Board**

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Single Occupancy	\$610.00
Double Occupancy	\$405.00
Triple Occupancy	\$340.00
Quadruple Occupancy	\$310.00

**Room Only \***

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Single Occupancy	\$450.00
Double Occupancy	\$240.00
Triple Occupancy	\$180.00
Quadruple Occupancy	\$135.00

**Additional Nights**

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Single Occupancy	\$150.00
Double Occupancy	\$80.00
Triple Occupancy	\$60.00
Quadruple Occupancy	\$45.00

Meals Only	† \$175.00
Mythcon 47 Banquet Tickets	\$75.00

PLEASE NOTE: All prices are per person.

\* Includes Breakfast

† The meals only package does not include lunches.

# The Venue

Mythcon 47 will take place at the Omni San Antonio Hotel at the Colonnade in beautiful San Antonio, Texas. This is a non-smoking, luxury hotel and features:

- 326 guest rooms and suites
- Award-winning dining at Bolo's Rotisserie Grille
- Body N Balance massage services
- Large indoor and outdoor pools
- Fitness Center
- Free Wi-Fi Internet service *if* you book through us
- Free Parking



Air travelers are advised to fly into San Antonio International Airport (SAT). Since it is the only airport in San Antonio, we think it would be silly to fly into another airport! SAT is served by many major airlines, including American, Delta, InterJet, United, and Southwest. The Omni Colonnade Hotel operates free shuttle service between the airport and hotel. If you are driving, cars may be parked at the hotel free of charge. San Antonio is also served by Amtrak and by major bus lines. The hotel is located at 9821 *Colonnade Blvd, San Antonio, TX 78230*.

San Antonio is a vibrant city with countless things to see and do if you want to extend your trip by a couple of days. The River Walk is bursting with color, and lined with restaurants, shops, and bars. The Alamo is one of the most important sites in Texas history. The San Antonio Museum of Art has one of the most comprehensive collections of Latin American art in the United States.

For lots more about San Antonio, please visit [www.visitsanantonio.com](http://www.visitsanantonio.com).



# Schedule and Programming

Starting and ending times for Mythcon 47 are still approximate, but for trip planning you can assume that registration will open about Noon on Friday and programming will begin no earlier than 2 PM. The first meal offered as part of the board package is dinner Friday evening, 6–7 PM. On Monday, breakfast, the final meal in the package, will close at 8:30 AM. Programming will include a closing panel with our Guests of Honor and continue into the Society Members' Meeting and Closing Ceremonies, which are expected to conclude by 1 PM.

Mythcon 47 will offer the customary admixture of scholarly papers, discussion panels, readings, films, Bardic Circle, Guest of Honor presentations, and other programming (still in the planning stages). A Dealers' Room will sell books and other items of mythopoeic interest. We expect to have an art show as well. Friday evening will feature a Tex-Mex Mixer with margaritas and snacks, and everyone is invited to join us in the Presidential Suite to revel in each other's company and get this year's Mythcon started in celebration of our friendship. Saturday night will feature our Fiesta — a real Tex-Mex extravaganza!

Sunday evening will feature the Banquet, presentation of the Mythopoeic Awards, Masquerade and Clerihew Winners, Golfimbul, the annual performance of the Not Ready for Mythcon Players — assuming they are, in fact, not ready — and other delights yet to be known.

## Post-Mythcon Expeditions

Are you interested in continuing your mythopoeic adventure into Monday afternoon? We are considering two possible post-Mythcon events: a walking tour of the Riverwalk, or a tour of the San Antonio Missions. We would likely need to carpool or make other arrangements for transportation to these sites, as the hotel shuttle will only take us within a five-mile radius of the hotel. These events will only be scheduled if enough members express interest beforehand, but no firm commitment to participate is required at this point. If you're interested, contact Kazia Estrada at [kazialenn@gmail.com](mailto:kazialenn@gmail.com).

## The Mythcon 47 Committee

Chair — *Kazia Estrada*  
Papers Coordinator — *Jason Fisher*  
Venue Coordinator — *Kazia Estrada*  
Registrar — *David Oberhelman*  
Steward for Mythopoeic Conferences — *Lynn Maudlin*  
Treasurer — *Lisa Deutsch Harrigan*  
Publications Editor — *Jason Fisher*  
Dealers' Room — *Volunteer?*

If you would like to volunteer to help with Mythcon 47, we'd love to hear from you!  
Email the Mythcon 47 Chair, Kazia Estrada, at [kazialenn@gmail.com](mailto:kazialenn@gmail.com).



# Mythcon 41 Registered Members

As of March 20, 2016

Megan Abrahamson  
Edward Alexander  
Diane Joy Baker  
Gail Barton  
David *and* Berni Bratman  
Bonnie Callahan  
Joe *and* Lynn Christopher  
Anne Osborne Coopersmith  
Janet Brennan Croft  
Edith Crowe  
Lynne Darga  
Margaret Dean  
Paula DiSante  
Leslie Donovan *and* Jeanell Pelsor  
Nicole DuPlessis  
David Emerson  
Kazia *and* CJ Estrada  
Eleanor Farrell  
Jason Fisher  
Lisa *and* Harold Harrigan  
Cary Hoagland

Carl Hostetter  
Gary *and* Sylvia Hunnewell  
Linda James  
John Duke *of* Númenor  
Mary Jo Kapsalis  
Andrew Lazo  
Alicia Fox Lenz  
Bruce Leonard *and* Matthew Breth  
Lynn Maudlin  
Elizabeth McKenna  
Peter Oas  
David Oberhleman  
Shannon, Courtney, *and* Josiah Riojas  
Arden Smith  
Laura Smith  
Midori Snyder  
Lee *and* Dolores Speth  
Hannah Thomas  
Marion *and* David Van Loo