

Mythcon 46 Schedule

7/23/2015

Rampart

Breckenridge

Aspen

Boardroom

Summit
Ballroom

Friday, 31 July

10am - 2pm				Council of Stewards Meeting	
2 - 3pm	"Huan alone that she ever met/she never in enchantment set": Consent and Historical Bias in <i>The Silmarillion</i> , Part II	"A Narnian Study and a Lewisian (and Tolkienian) Note: 'Two Satyrs' and 'Passing References in a Modern Arthurian Novel'"			
3:15 - 4:15pm	"Raising Hell: Tolkien's Dragons Unbound"	"Who of all the wise could have foreseen it?": Messianicity and Weak Force in <i>The Lord of the Rings</i>	Tolkien, Lewis, and the Mythopoeic Society meet Social Media		
4:30 - 5:30pm	The Name of the Ring: Or, There and Back Again	Honor and Shame: C. S. Lewis on Anthropology and Hamartiology	A Reading of <i>The Fall of Arthur</i>		
6 - 7:30pm	Friday Night Dinner - Garden Atrium				
8pm			Bardic Circle		

Monday, 3 August

7:30 - 8:45am	Monday Breakfast - Garden Atrium				
9:00 - 10:00am	The Graphic King Arthur	Trickster and King: A concert of Mythological Music	Fairies, Fairy Queens, and the Character of Guinevere in <i>The Fall of Arthur</i>		
10:15					Annual Meeting of Mythopoeic Society
11:00am					

Saturday, 1 August

7:30 - 8:45am	Saturday Breakfast - Garden Atrium				
9 - 10:15am					Opening Ceremonies and John Rateliff's GOH speech "The Lost Letter"
10:30am - 11:30am	"Out of Far Harad': Myth and 'Mirror' in <i>The Lord of the Rings</i> and <i>The Brief Wondrous Life of Oscar Wao</i> "	A Glimpse of the Bandersnatch: Collaboration, Creativity and the Inklings	Who were Gaius, Titius, and Orbilius?		
11:45am - 1pm	Saturday Lunch - Garden Atrium				
1:00 - 1:30pm	The Erlking Rides in Middle-earth: Tradition, Crux, and Adaptation in Goethe and Tolkien	Reclaiming Tolkien's Women for the 21st Century	Reading: Theodora Goss		
1:45 - 2:45pm	"Who Is Galadriel?"		Ya Hoi! Tolkien's Mongol-type Orcs		
3 - 4pm	Imagined: Tolkien and the Mind of God	<i>A Song of Ice and Fire</i> : Brothers and Sisters Tell the Story	Jo Walton, poet		
4:15 - 4:45pm	"It's good to be me': Buffy's Resistance to Renaming"	Black in Camelot: Racial Diversity in Historical England & Arthurian Legend	<i>Mark vs. Tristram</i> by Owen Barfield and C.S. Lewis		
5:00 - 6:30pm	Saturday Night Dinner - Garden Atrium				
7:30 - 9:00pm					Masquerade and "Sympathy for the Nazgul"
9pm			Bardic Circle		

Sunday, 2 August

7:30 - 8:45am	Sunday Breakfast - Garden Atrium				
9:15 - 10:15am	"How Do You Solve a Problem Like King Arthur?"	Norse Hour	"The Reunification of Slytherin into Hogwarts"		
10:30am - 11:30am	One Song to Rule them All: Music and Sub-Creation in the Tolkien Legendarium		<i>Phantastes</i> and the Lost Chronicle of Sir Percival, or <i>Phantastes</i> : the original Mythcon?		
11:45am - 1pm	Sunday Lunch - Garden Atrium				
1:15 - 2:15pm	The Man-Maiden and the Spider with Horns	The Union between <i>The Two Towers</i> and the Twin Towers: Contemporary Audience Reception and the influence of war on <i>The Lord of the Rings</i>	Reading: Sarah Avery		
2:30 - 3:30pm	From Arda to Perelandra: Arthurian Lore in Tolkien's Middle-Earth and Lewis's Space Trilogy	Fantasy and World View	"WTF, Lewis!?: A Reader Response to Lewis' <i>Launcelot</i> and an In-Depth Study of the Development of the Title Character"		
3:45 - 4:15pm	"On second thought, let's not go to Camelot. It is a silly place": Myth, Politics, and Parody in Monty Python and the Holy Grail	Growing Up with Magic? Coming of Age and Magical Education in Young Adult Fantasy	"That Seems to Me Fatal:" Pagan and Christian in <i>The Fall of Arthur</i>		
4:30 - 5:00pm	A Multicultural Utopia: Historicizing Charles de Lint's New Fantasy in <i>Moonheart</i>	Words of Power: The Relationship Between Magic and Language in Tolkien, Cooper, Rowling, and Paolini			
6:00 - 8:30pm	Mythopoeic Society Award Banquet and Jo Walton's GOH speech and Not Ready for Mythcon Players				
9pm			Bardic Circle		