

Mythcon 42

Conference Preview and Schedule



by Jef Murray

July 15 - 18, 2011
Albuquerque, New Mexico
<<http://www.mythcon.org>>

Message from Mythcon 42 Committee

On July 15, Mythcon will come to New Mexico for the first time in its history. The Mythcon 42 Conference Committee has worked hard to put together a program that features a variety of interesting and enjoyable presentations and events. Our diverse schedule will offer programming well-suited for our conference theme, “Monsters, Marvels, and Minstrels: The Rise of Modern Medievalism,” a theme chosen to mark the 75th anniversary of both C.S. Lewis’ publication of *The Allegory of Love* and J.R.R. Tolkien’s now-famous lecture “*Beowulf: The Monsters and the Critics*” in 1936. In addition, our conference committee thinks much of our 2011 program will fit in especially well with our state motto, “The Land of Enchantment.”

This year’s Mythcon is sponsored by the UNM Hobbit Society, a student group from the University of New Mexico for which Conference Committee Chair, Leslie Donovan, serves as faculty advisor. Students from this group (or “Hobbits,” as we call them affectionately), along with a few Mythopoeic Society Stewards and some other local professionals, have worked hard over this last year as part of the Mythcon 42 Conference Committee. Although budgetary restrictions and practical considerations frequently had to outweigh some of our committee’s early wishes for our conference, we think we have ended up with a full, rich conference that will offer many intellectually engaging options as well as a setting that will be quite comfortable and appealing to attendees. We hope you will enjoy our conference and visiting our state, as much as we have enjoyed putting Mythcon 42 together for you.

Our official conference Program Book, which attendees will get as part of their registration packet will provide you with much more information and details. But, in the meantime, this Conference Preview and Schedule is meant to provide information to help our registered guests consider and plan their time at Mythcon in advance.

Mythcon 42 Committee

Chair: Leslie Donovan

Assistant Chair: Zach Watkins

Papers and Panels: Janet Croft

Publicity: Jenny Mason

Program Book: Jenny Mason and Chloë Winegar

Writers’ Track: Zach Watkins

Artists’ Track: Jonatha Kottler

Meals and Tourist Information: Astrid Winegar

Committee Members:

Bethany Abrahamson, Megan Abrahamson, Dawn Catanach, Megan Chatterton,
Jonatha Kottler, Logan Kottler, David Oberhelman, Jennifer Sawayda,
and other members of the UNM Hobbit Society

Logo Design: Jef Murray

*If you have questions, please contact the Mythcon 42 Conference Committee
at mythcon42@mythsoc.org.*

Guests of Honor

Catherynne M. Valente

Author Guest of Honor

Catherynne M. Valente has written a number of novels and short fiction pieces as well as five books of poetry and several critical works. She is the author of *The Orphan's Tales* (consisting of *In the Night Garden* and *In the Cities of Coin and Spice*), which won the 2008 Mythopoeic Fantasy Award. The first volume of this series also won the 2006 James Tiptree, Jr. Award. Valente's urban fantasy novel *Palimpsest* was a 2010 finalist for the Mythopoeic Fantasy Award. Her books have been nominated for the Hugo, World Fantasy, and Locus Awards. In addition, her long poem *The Seven Devils of Central California*, published in *Farrago's Wainscot*, won the 2008 Rhysling Award for speculative poetry. Along with giving her Author Guest of Honor Speech at our Sunday evening banquet, Valente will participate in the programming events below:

Sat., 7/16, 1:00-2:15 p.m. – Panel: He-Monsters vs. She-Monsters: Gender and Monstrosity in Fantasy Fiction

Sat., 7/16, 5:00-6:00 p.m. – Writers' Track 2: But That's My Favorite Part!: Editing, Critiquing, and Evaluating Your Own Work

Sun., 7/17, 2:15-3:30 p.m. – Panel: Fantasy Poetry



Michael D.C. Drout

Scholar Guest of Honor

Michael D.C. Drout is a professor and the chair of the Department of English at Wheaton College in Norton, Massachusetts. In 2002, Drout edited and published *Beowulf and the Critics*, a critical edition of J.R.R. Tolkien's great study of the Anglo-Saxon poem, *Beowulf*, from which Tolkien assembled his 1936 lecture, "Beowulf: The Monsters and the Critics." This work won the 2003 Mythopoeic Scholarship Award in Inklings Studies. Drout is also a founding editor of *Tolkien Studies*, the only peer-reviewed scholarly journal dedicated entirely to Tolkien and his works. He also edited the *J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. In addition, Drout has published numerous other essays and chapters on Tolkien and is currently working on a book entitled *The Tower and the Ruin: J.R.R. Tolkien's World*. Drout will give his Scholar Guest of Honor Speech at our Opening Ceremonies Saturday at 9:15 a.m. and take part in the following panel:

Sun., 7/17, 1:00-2:15 p.m. – Panel: Continued Relevance of Scholarship by the Inklings

Writers' Tracks

Once again this year, Mythcon 42 offers a series of Writers' Track panel discussions designed to give practical tips and aesthetic advice for aspiring and experienced fantasy and science-fiction writers. Panel members are published writers, mostly from New Mexico or Southern Colorado.

Our Tracks

Saturday, 2:30-3:30 p.m. – Writers' Track 1:

World Creation and Alteration

Zach Watkins (moderator), Daniel Abraham, Ty Franck, Melinda Snodgrass, Carrie Vaughn
Works of fantasy and science fiction inherently require that the world as we know it be altered—or that an entirely new world be created. These authors discuss the worlds within their writings, and the ways in which such fantastic locales can be crafted.

Saturday, 5:00-6:00 p.m. – Writers' Track 2:

But That's My Favorite Part!: Editing, Critiquing, and Evaluating Your Own Work – 7/16 from 2:30-3:30 p.m.

Lynn Maudlin (moderator), Jane Lindskold, Susan Palwick, Catherynne M. Valente, Robert Vardeman
Perhaps one of the more difficult aspects of writing in any genre is evaluating one's own text frankly and effectively. These authors discuss their own experiences with writing and talk about approaches to self-critiquing mythopoeic works of fantasy and science fiction.

Sunday, 10:45-11:45 a.m. – Writers' Track 3:

Tell Me More: Turning One Book into a Successful Series

Megan Chatterton (moderator), Daniel Abraham, Ian Tregillis, Robert Vardeman, Carrie Vaughn
The series has become a cornerstone of genre writing—and these authors have each turned one concept into a string of books. In this track, they discuss how to approach a story that just can't be contained in one volume (and the numerous reasons for doing so).

Sunday, 4:45-5:45 p.m. – Writers' Track 4:

Writers' Track 4: It's About this Quest, You See: Pitching Ideas to Publishers, Agents, Readers, and Everyone Else

Jonatha Kottler (moderator), Ty Franck, Jane Lindskold, Melinda Snodgrass, Ian Tregillis
So you've got this awesome concept—but how to make sure it finds readers? These authors discuss how to get folks interested in reading mythopoeic works, and how to keep readers (and the publishing field) hooked after page one.

Our Writers

Daniel Abraham – Abraham's fantasy works include *The Long Price Quartet* and *The Dragon's Path*. His work has been nominated for several major awards. Abraham's website is www.danielabraham.com.

Ty Franck – Franck has published in Orson Scott Card's *InterGalactic Medicine Show*. Recently, he also published his first science fiction novel, *Leviathan Wakes*, with Daniel Abraham, under the James S.A. Corey pseudonym. Franck's website is www.danielabraham.com/?tag=ty-franck.

Jane M. Lindskold – Best known for her *Wolf* series, *Thirteen Orphans*, and most recently *Five Odd Honors*, Lindskold writes fantasy fiction that frequently uses Native American-inspired themes. She carried out some works Roger Zelazny left uncompleted when he died, including *Donnerjack* and *Lord Demon*. Lindskold's website is www.janelindskold.com.

Susan Palwick – Author and scholar, whose works include the poem "The Neighbor's Wife" (Rhysling Award winner), *Flying in Place* (Crawford Award winner), *The Necessary Beggar* (2007 Mythopoeic Fantasy Award finalist and Alex Award winner), and *Shelter*.

Melinda Snodgrass – Snodgrass was a writer for *Star Trek: The Next Generation* and co-created as well as wrote for the *Wild Card* series. She is currently working on completing an urban fantasy series, titled *The Edge*. Snodgrass's website is melindasnodgrass.com.

Ian Tregillis – Tregillis writes science-fantasy. *Bitter Seeds* is the first published volume of his trilogy, *The Milkweed Triptych*. Tregillis also writes for the *Wild Card* series. Tregillis's website is www.iantregillis.com.

Robert E. Vardeman – Most popular for his numerous works of science fiction, Vardeman has also written fantasy novels and stories. Among his most well-known works are the *Cenotaph Road* series, the *Swords of Raemllyn* series (with George W. Proctor), and *The War of Powers* series (with Victor Milany). He has won several awards and is one of the founders of Bubonicon, a science fiction convention in Albuquerque. Vardeman's website is www.cenotaphroad.com.

Carrie Vaughn – Vaughn is the bestselling author of a series of novels about a werewolf named Kitty, as well as numerous short stories in various anthologies and magazines. She is also a contributor to the *Wild Cards* series. Vaughn's website is www.carrievaughn.com.

Artists' Tracks

For the first time ever, Mythcon 42 offers an Artists' Track. Local and regional artists, who are well published or exhibited and whose work uses fantasy, mythological, or science fiction themes, will discuss what it takes to be a professional fantasy artist.

Our Tracks

Saturday, from 3:45-4:45 p.m. – Artists' Track 1:

Affecting an Audience Every Month: Comic Book Artists on the Meaning of Fantasy

Jonatha Kottler (moderator), Jeff Benham, Aaron Campbell, Andy Kuhn

Comic book artists consistently create a living world of fantasy for a dedicated fan base. This panel explores what it means to sustain a cohesive, believable world deeply rooted in the grand tradition of literary fantasy.

Sunday, from 3:45-4:45 p.m. – Artists' Track 2:

Paint, Exhibits, Film: Other Ways to Make a Living as a Fantasy Artist

Lynn Maudlin (moderator), Shawn Darling, Shirl Sazynski

Have you ever dreamed of making fantasy art for a living? These panelists are living that dream in very different ways and will share the realities involved in going pro. From creating their own businesses to breaking into the film industry, you won't want to miss their tips and insights.

Our Artists

Jeff Benham – Benham works in a variety of genres including comics, illustration, and fine art. Some of his works incorporate mythology, monsters, or magical themes. Benham's website is www.belmondotomato.com.

Aaron Campbell – Campbell is a fine artist and nationally distributed comic book artist (*Green Hornet: Year One*). Campbell's website is www.aaroncampbell.reliquum.com.

Shawn Darling – Darling is an FX creative designer of sets and a variety of art and animatronics for films. His influences include Jim Henson's *Labyrinth*, *The Dark Crystal*, and *The Storyteller* series. He has written the script for a fantasy feature film titled *Sablewood* (www.sablewoodthemovie.com). Darling's website is www.gryphonseggproductions.com.

Andy Kuhn – Kuhn is a nationally distributed comic book artist. His *Firestarter* film was a TV movie on Cartoon Network. Kuhn's website is kuhnart.blogspot.com.

Shirl Sazynski – Sazynski recently curated "Telltale: Women's Sequential Art and Illustration," an exhibition featuring the work of seven artists. She has reviewed illustration and poetry submissions for *Mythic Delirium* magazine, participated in group and solo art shows around the U.S., and contributed illustrations and comics, arts journalism and other writing to a variety of media. Sazynski's website is shirlsazynski.com.

Special Programming

In addition to the list of diverse and stimulating paper and panel topics provided in the full conference schedule provided later, below are our other special conference events.

Friday and Saturday

Art Exhibit and Dealers' Room

The Dealers' Room and Art Exhibit will be open from 10:30 a.m.-6:00 p.m. on Saturday and 9:00 a.m.-5:00 p.m. on Sunday. This year's vendors will be selling a variety of interesting wares, such as jewelry, hand-decorated journals, books, soft sculpture characters, T-shirts, tote bags, mouse pads, and more. Books and art by many of our Guests of Honor, Writers' and Artists' Track speakers, and paper and panel presenters will be available for purchase or on display simply for all of our enjoyment.

Bardic Circles

We will have two Bardic Circles this year for attendees to share original compositions, favorite passages by other authors (for example, Tolkien, Lewis, Williams, Guests of Honor, or Writers' Track authors), or even musical compositions. Performers may read or recite for up to 5 minutes at a time.

Friday

Stewards' Reception

The Mythopoeic Society's Council of Stewards will invite you to join them for a casual meet-and-greet after dinner in Crest 1 and 2. Bonnie Callahan has prepared a slide show honoring our founder, the late Glen GoodKnight, which will be viewable at the reception via her laptop.

Harry Potter and the Deathly Hallows, Part 2 – Optional Friday Night Movie Outing

For conference attendees who would like to attend *Harry Potter and the Deathly Hallows, Part 2*, with fellow Mythies on its Opening Day, the conference committee will organize free transportation to the local Century Rio 24 theater for the Digital Projection (non-3D), 10:20 p.m. showing of the film. This is the nicest and largest theater in Albuquerque; we chose this showing because it's the only one that doesn't conflict with other primary Mythcon events on Friday evening. Although this is the designated Mythcon showing, you may choose instead to see a 3D showing of this film at the same time for a higher ticket price and still use the free Mythcon transportation. However, Mythcon 42 will not take children or teenagers unaccompanied by a parent or guardian. To take advantage of this optional movie outing:

- 1) You will need to purchase your own tickets in advance for \$10.50 per ticket; we do NOT advise you to take your chances at the door as tickets are likely to sell out. We encourage you to purchase tickets online through Fandango at www.fandango.com (under City and State search box, type in Albuquerque, NM).
- 2) Second, after you have purchased tickets, email us at mythcon42@mythsoc.org to let us know that you plan to attend.
- 3) Third, you must sign up on the Harry Potter sheet at the Registration table before 7:00 p.m. on Friday, July 15. (At this point, we ask you to please let us know if you will be able and willing to provide rides to other Mythies!)

Saturday

Opening Procession and Ceremonies

Mythcon participants are invited to take part in our opening festivities Saturday morning by wearing costumes and carrying banners in our procession to the room in which our Opening Ceremonies will be held. The Opening Ceremonies feature the Plenary Address by our Scholar Guest of Honor, Michael D. C. Drout.

Plenary Session with Marta Weigle:

From Spider Woman to Radiant Beings: Apparition and Apprehension in New Mexico Lore

Eminent folklorist, anthropologist, award-winning author, and recently retired professor of the University of New Mexico, Marta Weigle will discuss New Mexico folklore from a variety of cultures with conference participants. She describes her talk as follows: “Narratives from prehistoric through twentieth-century New Mexico tell of music (Kokopelli, the ancient-to-1700s humpbacked fluteplayer) and soundscape (Hispanic bells and Anglo windmills); of appearance – the Lady in Blue (1600s), the miraculous crucifix at the healing shrine of Chimayo (1800s), Jesus in the tortilla (1975); and of twentieth-century black schools of witchcraft and nuclear powers. This presentation is bracketed by Spider (Thought) Woman and uranium mining, nuclear laboratory ‘Radiant Beings,’ as told in the work of New Mexico native Laguna Pueblo/Sioux/Lebanese poet, novelist and feminist scholar Paula Gunn Allen.”

Sunday

Society Auction

The annual Mythopoeic Society annual Silent and Live Auctions will take place Sunday afternoon and will feature a diverse selection of donated books and art from members as well as local artists and writers.

Banquet

The highlight of the annual Sunday evening Mythcon Banquet will be the 2011 Mythopoeic Awards presentations and Catherynne Valente’s Guest of Honor Speech.

Masquerade

Following the Banquet will be our annual Mythcon masquerade. Attendees of any age are invited to participate in this non-competitive, friendly event. Any fantasy-themed entries are welcome and may be presented by individuals or groups. You may show a costume you’ve created yourself or one built by someone else.

Not-Ready-For-Mythcon Players

A Mythcon tradition not to be missed, the Not-Ready-for-Mythcon Players typically enact a short, humorous performance piece based on a loosely written script developed during the conference. While subjects vary, the performance is based on a story or theme related to those discussed at the conference or in works by our Guests of Honor. The Not-Readies will perform after the Masquerade on Sunday evening.

Monday

Members’ Meeting and Closing Ceremonies

At the Members’ Meeting portion of our last conference event, Mythopoeic Society Stewards will announce and discuss timely and necessary Society topics. Following the meeting, we will host our traditional leave-taking closing ceremonies which feature singing songs dear to Mythcon regulars.

Hotel Accommodations

This year's Mythcon will be held at the MCM Eleganté Hotel in Albuquerque, New Mexico. By hosting our conference at a hotel, attendees will enjoy the advantages of comfortable double or king-sized beds, working with helpful and knowledgeable hotel staff, moving between presentations in one building rather than across a campus in summer heat. Not only does our hotel have a name (MCM Eleganté!) fitting with the spicy, quirky flavors of New Mexico, but we also expect the wonderful amenities it offers will make Mythies very comfortable.

Hotel Amenities

- Easy access to both Interstate highways (I-25 and I-40)
- Full, hot breakfast free for all guests
- On-site restaurant
- Full service bar
- Room service available
- 2 complimentary drinks from the bar for each guest
- Indoor pool, hot tub and sundeck
- Free wireless Internet throughout the hotel
- Free shuttle service to and from the airport, malls and historic Old Town (see below)
- Gift shop on premises
- Several restaurants nearby
- Fitness center
- Business Center
- Handicapped accessible rooms

Contact information

MCM Eleganté Hotel
2020 Menaul NE
Albuquerque, New Mexico 87107
Toll free: 866-650-4900
Local: 505-884-2511
Fax: 505-881-4806
<mcmelegantealbuquerque.com>

Free Hotel Parking

For those driving their own vehicles or renting cars at the airport, the hotel offers free parking.

Free Hotel Shuttle To/From Airport

As availability permits, the MCM Eleganté Hotel offers free shuttle service to/from the airport. You may schedule this shuttle with the hotel reservations desk when you reserve your room. If you need wheelchair accessible transportation, contact the Conference Committee Chair, Leslie Donovan at <ldonovan@unm.edu>.

Meals

Mythies typically enjoy eating meals together in order to socialize with old friends, meet new people, and interact with our Guests of Honor and other speakers. This year, conference participants may (but are not required to!) purchase meals that will be served by the hotel's catering staff. A few meal tickets will be available at the door, but most meals need to have been purchased by July 10. Conference participants have the option of purchasing a full meal package, custom meals, or the banquet only. All meals will include vegetarian as well as non-vegetarian options. Although the hotel chef and catering staff reserve the right to make minor alterations in menus as needed, the menus for each meal are as follows:

Friday night — Western Buffet

Barbeque brisket, chicken; a vegetarian main dish to be determined by the chef, baked beans, corn on the cob; rolls and butter; salad bar; coffee, water, iced tea; gourmet dessert

Saturday lunch — Plated lunch

Choice of either Vegetarian Lasagna or Sesame Chicken. Includes garden salad; chef's choice of starch; seasonal vegetables; rolls and butter; coffee, iced tea, water; carrot cake. *It is important that you let the conference committee know you choice of main dish in advance.*

Saturday night — Mexican Buffet

Cheese enchiladas; tamales; carne adovada; picadillo; shredded lettuce; sour cream; diced tomatoes; cheddar cheese; refried beans; Spanish rice; calabacitas; flour tortillas; chips and salsa; salad bar; coffee, iced tea; water; gourmet dessert with Mexican theme

Sunday lunch — Plated lunch

Choice of either Vegetarian Wrap or Croissant sandwich (with choice of Chicken Salad or Ham and Swiss cheese). Includes fruit salad; bag of chips; garden salad; rolls and butter; coffee, iced tea, water; chocolate cake. *It is important that you let the conference committee know you choice of main dish in advance.*

Sunday night — Eleganté Buffet

Beef bourguignon; salmon with ancho pesto sauce; penne pasta primavera; mashed potatoes; rice pilaf; fresh vegetable medley; rolls and butter; salad bar; coffee, water, iced tea; chef's selection of assorted gourmet desserts. Cocktail servers will be available from 6:00-8:00 p.m. to take orders for selected alcoholic beverages that you purchase for yourself.

Registrants

Abraham, Daniel
Abrahamson, Bethany
Abrahamson, Megan
Alexander, Edward
Almengash, Hend
Beach, Sarah
Beeman, Jessica
Benham, Jeff
Berkholtz, Laura
Bratman, David
Burden, James
Callahan, Bonnie
Callahan, Tim
Campbell, Aaron
Catanach, Dawn
Chatterton, Megan
Chrissinger, Craig
Christopher, Joe
Christopher, Lynn
Christopher, Vandy M.
Coopersmith, Anne Osborn
Corwell, David
Coyle, Jessica
Crane, Christopher
Croft, Janet
Crowe, Edith
Darling, Shawn
Dean, Margaret
DiSante, Paula
Donovan, Leslie
Dorland, Kristen
Doyen, Raquel
Drout, Michael
Dyer, Beth
Edwards, Constance
Farrell, Eleanor
Flieger, Verlyn
Ford, Judy Ann
Franck, Ty
Freed, Maxine
Gaydosik, Victoria
Gilson, Christopher
Green, Melody
Grover, Brian
Hallam, Andrew
Hamilton, Kersten
Harkey, Andrew
Harkey, Faith
Harrigan, Harold
Harrigan, Lisa
Harris, Jerry Ann
Hattery, Jordon
Hendrickson, Djavan
Henrich, Christopher
Howland, Vaughn
Hudgeons, Connie
Johnson, Elizabeth
Kale, David
Kane, Douglas
Kapsalis, Mary Jo
Kare, Mary K.
Khoury, LeslieAnn
Khoury, Madelaine
King, Don
Kuhn, Andy
La Freniere, Eric
Lakowski, Margaret
Lakowski, Romuald I.
Larsen, Julia
Larsen, Justin
Leonard, Bruce
Lindskold, Jane
MacCoull, Leslie
Mathews, Patricia A.
Maudlin, Lynn
McBride, Sam
McCall, Anna
McElwee, Ginger
McEnroe, Frederick
Melton, Brian
Milburn, Michael
Mitchell, Felicia
Moore, Jim
Natishan, Georgia
Oberhelman, David
Olsen, Corey
Oziewicz, Marek
Palwick, Susan
Philips, Berni
Pires, Alejandra Otero
Pollock, Danielle
Powell, Karla
Rauscher, Autumn
Rauscher, Bonnie
Rauscher, Emily
Rauscher, Eric
Reid, Jill
Reid, Robin Anne
Riebsomer, Robin
Rivera, Sara
Rosen, Gabrielle
Sawayda, Jennifer
Sazynski, Shirl
Semper, Phillipa
Shaw, Matthew
Simon, Deborah
Sims, Harley
Sinex, Margaret
Smith, Arden
Smith, Kyle
Snodgrass, Melinda
Speth, Dolores
Speth, Lee
Stevens, Christopher
Strassberg, Petra
Stratyner, Leslie
Svetova, Ekaterina
Tarbet, Shari
Taylor, Alex
Thomas, Hannah
Tregillis, Ian
Valente, Catherynne
Van Loo, Marion
Vardeman, Robert
Vaughn, Carrie
Wagner, Jr., Wendell
Warman, Brittany
Watkins, Zach
Whatley, Tylitha
White, Kriss
Williams, Donald
Winegar, Astrid
Wisniewski, Amy
Zagidulin, Dmitri

Mythcon 42 Schedule

Friday, July 15

Registration and Information Table open from 1:00-6:00 p.m. in the Lobby Area

	Crest 1 and Crest 2	Crest 3
2:00-2:30 p.m.	Dante and Spawn: How <i>Inferno</i> has influenced the Modern Comic Industry (Kyle Smith)	Monsters Material and Spiritual: Evil in J.R.R. Tolkien's Middle-earth Mythology (Victoria Gaydosik)
2:30-3:00 p.m.	An Active Imagination: The Irrational Identity in Yevgeny Zamyatin's <i>We</i> (Alejandra Pires)	
3:00-3:15 p.m.	Break	
3:15-3:45 p.m.	Susanna Clarke and Subcreation (Leslie Stratyner)	Indigenous Fostering: Tolkien and Alaska Natives (Karla Powell)
3:45-4:15 p.m.	Adam, Eve, Lilith and their Children in the Fiction of George MacDonald and Neil Gaiman (Melody Green)	Human or Divine? Tolkien and the Hypostatic Union of Christ (Sara Rivera)
4:15-4:30 p.m.	Break	
4:30-5:30 p.m.	More than Adolescent Emotional Self-Gratification? Why <i>Twilight</i> has "Captivated" Mature Women Too (Hannah Thomas)	Panel: Impact of Modern Myth on Society (James Burden, moderator; Connie Hudgeons and Shari Tarbet)
5:30-5:45 p.m.		
Evening Events		
6:00-7:30 p.m.	Dinner in Embassy 1 and 2	
7:30-8:30 p.m.	Stewards' Reception in Crest 1 and 2	
8:30-11:00 p.m.	Bardic Circle in Crest 3	
8:30 p.m.- 12:00 mid.	Hospitality Suite open in Room 144	
9:00 p.m.-1:30 a.m.	<i>Harry Potter and the Deathly Hallows, Part 2</i> – Off Site Meet in the hotel lobby; shuttles to theater depart at 9:00; movie starts at 10:20 p.m.	

Saturday, July 16

Registration and Information Table open from 9:00 a.m.-6:00 p.m. in the Lobby Area

Dealers' Room open from 10:30 a.m.-6:00 p.m. in Embassy 3

	Crest 1	Crest 2	Embassy 1 and Embassy 2
9:00-9:15 a.m.	Opening Procession – Meet at Sundeck before 9:00 to process to Opening Ceremonies		
9:15-10:30 a.m.			Opening Ceremonies and Scholar Guest of Honor Lecture with Michael D. C. Drout
10:30-10:45 a.m.	Break		

	Crest 1	Crest 2	Embassy 1 and Embassy 2	
10:45-11:15 a.m.	“The dragon wields a physical fire...”: Tolkien, <i>Beowulf</i> , and Imaginative Reality (Harley J. Sims)	<i>The Return of the King’s Journey</i> (Georgia Natishan)	Panel: History of the Mythopoeic Society: Reminiscences and Archival Planning (Janet Brennan Croft, moderator; David Bratman, Edith Crowe, Ellie Farrell, Lynn Maudlin, Lee Speth, Eric Rauscher)	
11:15-11:45 a.m.		The Mistress of Magic: Morgan le Fay and Conceptions of Celtic Paganism in Contemporary Arthurian Retellings (Brittany Warman)		
11:45 a.m.-12:00 noon				
12:00 noon -1:00 p.m.	Lunch in the Prefunction Area			
1:00-1:15 p.m.			Panel: He-Monsters vs. She-Monsters: Gender and Monstrosity in Fantasy Fiction (David D. Oberhelman, moderator; Susan Palwick, Robin Anne Reid, Leslie Straytner, Catherynne Valente)	
1:15-2:15 p.m.	“May the Valar turn him aside!”: Metaphysical Presence in <i>The Lord of the Rings</i> (Sam McBride)	Monstrous Meditations & Daimonic Transformations: A Mythological Diagnosis of Horror as Therapy (James Burden)		The Soldier and the Cipher: Miles, Mark, and the Naming Plots of Bujold’s Vorkosiverse (Janet Brennan Croft)
2:15-2:30 p.m.	Break			
2:30-3:30 p.m.	Laws and Customs of the Peoples of Middle-earth, Númenor and Beyond (Douglas C. Kane)	“Dominican Tolkien”: Realism and Fantasy in Junot Díaz’s <i>The Brief Wondrous Life of Oscar Wao</i> (Michael Milburn)	Writers’ Track 1: World Creation and Alteration (Zach Watkins, moderator; Daniel Abraham, Ty Franck, Melinda Snodgrass, Carrie Vaughn)	Roger Zelazny, Mythopoeic in the High Desert (David Bratman)
3:30-3:45 p.m.	Break			
3:45-4:15 p.m.	Magical Historiography: Alternate Histories and Wainscot Fantasy in J.K. Rowling’s <i>Harry Potter</i> Series (David D. Oberhelman)	Tolkien’s Old English: Anglo-Saxon Poetry and the Creation of a Fantastical Literary Tradition (Philippa Semper)	Artists’ Track 1: Affecting an Audience Every Month: Comic Book Artists on the Meaning of Fantasy (Jonatha Kottler, moderator; Jeff Benham, Aaron Campbell, Andy Kuhn)	The Jewels, The Stone, The Ring and the Making of Meaning (Verlyn Flieger)
4:15-4:45 p.m.	Thomas More and the Inklings: Utopia and Middle-earth (Romuald I. Lakowski)	The Lay of Moksha: Echoes of Vedantic Thought in Tolkien’s <i>Legendarium</i> (Alex Taylor)		
4:45-5:00 p.m.	Break			

	Crest 1	Crest 2	Embassy 1	Embassy 2
5:00-5:30 p.m.	The Metamorphosis of Mordred (Lizabeth Johnson)	Medieval Fantasy Role-Playing, Religious Fundamentalism, and Mass Hysteria (Eric La Freniere)	Writers' Track 2: But That's My Favorite Part!: Editing, Critiquing, and Evaluating Your Own Work (Lynn Maudlin, moderator;	A Tryst with the Transcendentals: C.S. Lewis on Beauty, Truth, and Goodness, Part III: Goodness (Donald T. Williams)
5:30-6:00 p.m.	Túrin Turambar and Lancelot du Lac: Tolkien as Anti-Malory (Megan Abrahamson)	Who's Telling this Tale?: Modern Precision – or Ambiguity – in the Narrator of <i>The Lord of the Rings</i> (Chip Crane)	Jane Lindskold, Susan Palwick, Catherynne Valente, Robert Vardeman)	
Evening Events				
6:00-7:30 p.m.	Dinner in the Prefunction Area			
7:30-8:30 p.m.	Plenary Session in Embassy 1 and Embassy 2 Marta Weigle, From Spider Woman to Radiant Beings: Apparition and Apprehension in New Mexico Lore			
8:30-11:00 p.m.	Bardic Circle in Crest 1			
8:30 p.m.- 12:00 mid.	Hospitality Suite open in Room 144			

Sunday, July 17

Registration and Information Table open from 9:00 a.m.-6:00 p.m. in the Lobby Area

Dealers' Room open from 9:00 a.m.-5:00 p.m. in Embassy 3

	Crest 1	Embassy 1	Embassy 2
2:17 a.m.	Sale of College Lands in Cienega Hall		
9:15-9:30 a.m.	Panel: Opening <i>The Silmarillion</i> (Corey Olsen, moderator;		Joy Davidman's Love Sonnets to C.S. Lewis (Don W. King)
9:30-10:30 a.m.	Laura Berkholtz, Jordon Brown, Jason Jewell, Joe Stoll)		
10:30-10:45 a.m.	Break		
10:45-11:45 a.m.	<i>On Shadows of Ecstasy</i> as Autobiography (Joe R. Christopher)	Writers' Track 3: Tell Me More: Turning One Book into a Successful Series (Megan Chatterton, moderator; Daniel Abraham, Ian Tregellis, Robert Vardeman, Carrie Vaughn)	Christian, Norse and Celtic: Metaphysical Belief Structures in Nancy Farmer's <i>The Saxon Saga</i> (Marek Oziewicz)
12:00 noon -1:00 p.m.	Lunch in Prefunction Area		
1:00-1:15 p.m.		Panel: Continued Relevance of Scholarship by the Inklings (David Bratman, moderator; Michael D.C Drout, Verlyn Flieger and Marek Oziewicz)	
1:15-1:45 p.m.	Gaius, Titius, and Orbilius: The Origins of <i>The Abolition of Man</i> (Wendell Wagner)		
1:45-2:15 p.m.	"There Is No Emperor": Merlin and the Ideal State in <i>That Hideous Strength</i> (Leslie MacCoull)		

	Crest 1	Embassy 1	Embassy 2
2:15-2:30 p.m.		Panel: Fantasy Poetry	
2:30-3:00 p.m.	The Hen that Laid the Eggs: Tolkien and the Officers Training Corps (Janet Brennan Croft)	(Sarah Lucy Beach, moderator; Joe R. Christopher, Don W. King, Catherynne Valente, Donald Williams)	Panel: The Monstrous and the Feminine in William Caxton's <i>The Golden Legend</i> and J.R.R. Tolkien's <i>Legendarium</i> (Judy Ann Ford, Robin Anne Reid)
3:00-3:30 p.m.			
3:30-3:45 p.m.	Break		Society Auction
3:45-4:45 p.m.		Artists' Track 2: Paint, Exhibits, Film: Other Ways to Make a Living as a Fantasy Artist (Lynn Maudlin, moderator; Shawn Darling, Shirl Sazynski)	
4:45-5:00 p.m.	Writers' Track 4: It's About this Quest, You See: Pitching Ideas to Publishers, Agents, Readers, and Everyone Else		
5:00-5:45 p.m.	(Jonatha Kottler, moderator; Ty Franck, Jane Lindskold, Melinda Snodgrass, Ian Tregillis)		
Evening Events			
6:00-8:00 p.m.	Banquet, Mythopoeic Awards, and Author Guest of Honor Lecture with Catherynne Valente		
8:00-9:00 p.m.	Masquerade and Not-Ready-for-Mythcon Players		
9:00 p.m.- 12:00 mid.	Hospitality Suite open in Room 144		

Monday, July 18

Registration and Information Table open from 9:00 a.m.-12:00 noon in the Lobby Area

	Crest 1	Crest 2	Crest 3
9:00-9:30 a.m.	The Thresholds of Middle-earth: Allegories of Reading, Allegories for Knowledge and Transformation (Andrew Hallam)	Cultural Fusion and Mythopoeis: Nietzsche, Wagner, and Tolkien (Dawn Catanach)	From Beruna to the Lonely Mountain: A Comparison of Wartime Themes in <i>Narnia</i> and <i>The Hobbit</i> (Brian Melton)
9:30-10:00 a.m.			C.S. Lewis's Problem with "The Franklin's Tale" (Joe R. Christopher)
10:00-10:15 a.m.	Break		
10:15-12:00 a.m.	Members' Meeting and Closing Ceremonies in Atrium 1 and 2		