# MYTHCON 40 PROGRESS REPORT No. 2 SAILING THE SEAS OF IMAGINATION

Welcome to the 40<sup>th</sup> annual Mythopoeic Conference of the Mythopoeic Society.

This second Progress Report will give you an update on some of our featured guests for the conference. It also contains the all important information about getting to the campus and parking matters.

The Progress Report also contains information about the Special Guests that have been added to the Conference.

#### **MYTHCON 40 COMMITTEE**

Sarah Beach, Chair Sherwood Smith, Papers and Programming Lisa Harrigan, Treasurer Gavin Claypool, Registrar Lisa Cowan & Nancy Martsch, Publicity Lisa Cowan, Dealers Room Bonnie & Tim Callahan, Art Show

If you would like to volunteer to assist the committee, either in advance work or at the conference itself (room monitors, for instance), please contact the Chair at Sarah@scribblerworks.us or call her (cell number) at 323-632-1786. Thank you.



# Special Guest - Author Tim Powers (Please note: Saturday only)

Author Tim Powers (a former Mythcon Guest of Honor) was born in Buffalo, New York, but has ended up on the opposite side of the country. He studied English Literature at Cal State Fullerton, where he met fellow writers K.W. Jeter and James Blaylock. The trio became close friends, having similar interests, and eventually applied the term "steampunk" to their works as early as 1987. Most of Tim's fantasy works are "secret histories," which he grounds in actual

historical events. He and his wife Serena live in Moscovy, California. (His official website is www.theworksoftimpowers.com)



# Special Guest - Mythopoeic Society Founder Glen GoodKnight

Glen GoodKnight, native born to Los Angeles, discovered J.R.R. Tolkien's *The Lord of the Rings* as a teen. Hooked by it, he moved from that work into those of C.S. Lewis, particularly the Narnia books. Narnia affected him so much that he wrote to Lewis, and had the delight of receiving an answering letter from the author. Drawing together other like-minded

readers, he started the Mythopoeic Society and the earliest Mythcons. He served as editor of *Mythlore* until 1998. Recently, he has focused on collecting and cataloguing Narnia editions. (See www.inklingsfocus.com)

PAGE 3



Author Guest of Honor - James A. Owen
An Arizona resident of long standing, James' work as a comic book creator and novelist has taken him far afield in the world, from the Pacific Northwest to Ireland and France. Inspired by *The Chronicles of Prydain* by Lloyd Alexander, he became a 16-year-old entrepreneur, and launched his first professional comic book. Eventually, he began his acclaimed independent comic book, *Starchild* (about a family of

storytellers). In 2006, he entered the ranks of fantasy novelists with *Here, There Be Dragons*, the first volume of *The Chronicles of the Imaginarium Geographica*, for which he also does the illustrations. (His website is www.coppervaleinternational.com. He can also be found at coppervale.livejournal.com.)



Scholar Guest of Honor - Diana Paulac Glyer, Ph D

Born in Maryland, raised in Ohio, Diana received her Ph.D. from the University of Illinois in Chicago. She and her husband, Mike Glyer, live with their daughter Sierra in the L.A. area, and Diana teaches at Azusa Pacific University. Diana earned a Hugo nomination for *The Company They Keep*. That landmark study won the Mythopoeic Scholarship Award (Inklings Studies). (Her website is www.theplaceofthelion.com)

# The Khazad-dum Annual Book Toss

Khazad-dûm is one of the oldest still-active Mythopoeic Society discussion groups, in the San Francisco Bay Area. Khazad-dûm proudly sponsored the first annual Book Toss at the 1998 Mythopoeic Conference at Wheaton College, Illinois. Undaunted by the fierce scheduling competition of the Lewis memorial service and an extended Society members" meeting, the stalwart group took aim and fired both criticism and tome missiles.

The point of the Book Toss is to put one"s throwing arm where one"s mouth is. Each attendee brings one or several books, such that habitually create the desire in the reader to hurl the offending tome against the nearest wall. How often do we say that, and how rarely do we have the opportunity to translate the wish into the act! A brief verbal criticism of the book(s) in question is followed by a vigorous toss destined to result in a collision between each book and the nearest handy, rigid and preferably vertical surface. The location for this year"s Toss is an attractive outdoor plaza/courtyard at the center of the conference complex.



We suggest bringing paperback books only, and selecting a relatively indestructible surface for impact. In the case of hardbacks which may have seriously infuriated a reader, a ""virtual toss"" is allowable but not nearly so much fun. In recognition of the truism that one person"s trash is another"s treasure, tossed books are then available for adoption. Any volume not

claimed can be donated to the Society auction or otherwise mistreated.

THE STREET ADDRESS ON THE UCLA CAMPUS FOR THE CONFERENCE SITE *THE DeNEVE COMMONS* IS – 351 CHARLES E. YOUNG DRIVE, WEST.



#### **DRIVING DIRECTIONS - FROM THE I-405**

Exit the 405 at Sunset Blvd. (Southbound off the 405, turn left at the Church Lane light, and then left again onto Sunset) Turn EASTWARD toward the UCLA campus (there is signage for this), on Sunset, continuing to the WESTWOOD PLAZA entrance. Turn right onto the campus, and then immediately right onto Charles E. Young Drive, North. Follow Young Drive up the hill to where it turns left (becoming Chalres E. Young Drive, West). Go downhill one block to the DeNeve Plaza complex. There is a temporary unloading parking zone (free) in front of DeNeve, where inside at the Registration you can pick up your pre-ordered parking permit (and instructions for conference parking).

#### **PARKING**

UCLA campus parking daily rate is now \$10 a day. If you desire overnight parking you will need to reserve it in advance, in order to secure parking closest to the conference site. This parking can be ordered online at www.mythsoc.org/mythcon/40/. Please order your parking by July 6. Drive-on daily parking can be paid for at any of the parking kiosks. Recommended parking would be Structure 7 or 8. Structure 32 is about a mile downhill from the site.

**PUBLIC PARKING** in Westwood is recommended at the Broxton Avenue Parking, at 1036 Broxton Avenue. The current known rate is 2 hours free, maximum day rate \$8 (could be subject to change). The Broxton parking is one block close to the site than Structure 32.

The Conference Committee does not recommend street parking. Observe posted notices. A ticket would cost more that the entire conference parking cost.

#### **ARRIVING IN LOS ANGELES**

The closest major airport to UCLA is Los Angeles International Airport, LAX. If you rent a car, use the driving instructions on Page 7.

#### LAX TO WESTWOOD FLYAWAY SHUTTLE BUS

The shuttles are non-stop service from LAX to Westwood Village every 30 minutes. They have curbside stops at each LAX terminal, with boarding under the green "FlyAway Buses & Long Distance Vans" signs. The Westwood fare is \$5 one way. The Drop off/ Pickup point in Westwood is the UCLA Parking Structure 32 on Kinross. From that stop, you would go north on Gayley from Kinross to Strathmore, turn right, then shortly, turn left onto Charles E. Young Drive, West, continuing uphill to DeNeve Commons (distance approximately a mile).

#### **COMMERCIAL SHUTTLES FROM LAX AND BURBANK**

PRIME TIME SHUTTLE

From Burbank Bob Hope Airport to UCLA is about \$25 one way per person.

From LAX to UCLA is about \$15.00 one way per person.

(Additional members of one reservation may have a discounted rate.)

Make reservations online at http://primetimeshuttle.hudsonltd.net/res OR call 800-RED-VANS (800-733-8267)

**SUPER SHUTTLE** 

Super Shuttle does not service UCLA from Burbank

From LAX to UCLA is about \$24 one way per person.

Make reservations online at www.supershuttle.com OR call 800-BLUE-VAN (800-258-3826)

#### ARRIVING BY TRAIN (and then METRO BUS to UCLA)

From Union Station (800 North Alameda St.), go north one block on Alameda to Cesar Chavez, turn left (west) on Cesar Chavez for 1/4 mile to Broadway. At Broadway and Cesar Chavez, catch the west bound **Number 2** bus.

Stay on the bus until it reaches LeConte and Gayley in Westwood Village (approximately 60 to 90 minute ride). DeNeve Commons is approximately 3/4 mile UPHILL. Go north up Gayley to Strathmore, right on Strathmore a short block to Charles E. Young Drive, West. Continue uphill to De Neve Commons.

#### MYTHCON MASQUERADE PLANNED FOR SATURDAY NIGHT

In keeping with our whimsical traditions, the Mythcon Masquerade will be held during the Saturday evening programming. Please consider bringing a costume (or improvising one during the convention). Registration forms for the masquerade will be included in your registration package.

## MUSEUM ATTRACTIONS ON OR NEAR THE UCLA CAMPUS

If you have the time for museum prowling, Los Angeles offers a number of museums relatively near the UCLA campus.

The Fowler Museum (on Campus), The Hammer Museum (in Westwood),
The Getty Museum, The Los Angeles County Art Museum, The Page Museum
(at the La Brea Tar Pits), The Peterson Automobile Museum
PAGE 9

#### **MYTHCON 40 ROOM AND BOARD PACKAGES**

PLEASE NOTE: room and board packages must be purchased by July 6.

#### **MEALS AND LODGING**

Full room and board packages include lodging for Friday, Saturday, and Sunday night, along with the following meals: Friday dinner; Saturday breakfast, lunch, and dinner; Sunday breakfast, lunch and banquet ticket; and Monday breakfast and lunch. Additional nights with breakfast are available on Thursday night and Monday night.

## Friday, Saturday, Sunday with meals

Single occupancy \$446 Double occupancy (per person) \$302

## Additional Night before or after conference (Includes breakfast)

Single occupancy \$132 Double occupancy (per person) \$84

#### **MEALS ONLY**

Those who will not be staying on campus can purchase a package with meals only: includes Friday dinner, Saturday lunch & dinner, Sunday lunch & banquet ticket, and Monday lunch

Adult \$111.50 Youth (under 18) \$103.00

### **BANQUET ONLY**

Per person \$50

Packages may be purchased online at www.mythsoc.org/mythcon/40/room/ PAGE 10

#### **REGISTERED MEMBERS AS OF MAY 30, 2009**

Edward Alexander Sarah Beach

Berni Phillips Bratman David Bratman Melanie Buckowski Bonnie Callahan Tim Callahan

Fernando Careaga-Sanchez Anne Osborn Coopersmith

Lisa Cowan
Robert Cowan
Edith Crowe
Paula DiSante
Edie Dougherty
Linda Dunlap
Beth Dyer
David Emerson
Eleanor Farrell
Kyle Ferstead
Joanne Foster
Mike Foster
Gwynne Garfinkle

**Christopher Gilson** 

Diana Pavlac Glyer

Mike Glyer

Sierra Glyer

Glen GoodKnight Ronnica Hagy Harold Harrigan Lisa Harrigan Jason Marc Harris Mary Hodge Rosamund Hodge Gwenyth Hood Carl Hostetter Zak Jarvis Em Jiang

Mary Jo Kapsalis
Carol M. Kalescky
Douglas Kane
Kelly Labat
Bruce Leonard
Chris Lowell
Lynn Maudlin
Ginger McElwee
Sharon Mock
Susan Morris
Jay Moses
Shweta Narayan

Peter Oas Cindy Owen James A. Owen

PAGE 11

Nathaniel Owen Sophie Owen Serena Powers **Tim Powers** Barbara Ring **Brenna Ring** Katherine ring **Doris Robin Hope Shaffer** Laura Simmons Ron Siskind Arden Smith **Daniel Smith** Nathaniel Smith **Dolores Speth** Lee Speth

Laura Steel William H. Stodard Hannah Thomas Marion VanLoo Wendell Wagner Amy Wisniewski