

Mythcon 39 Programming Schedule

Please note that any **Programming Changes and important announcements** will be made at Opening Ceremonies. Evening festivities that are currently TBA will have specifics (time & location) posted in the lobby at Copernicus Hall.

It is our hope that the definitive schedule will be printed in the Program Booklet and on a separate hand-out in the Registration Packet. As it stands, no major changes to programming will be made... we hope.

| Programming Tracks | |
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| COPERNICUS HALL | |
| Track | Room Number |
| Valkyrie & Goddess | Room 213 |
| Inklings | Room 22405 |
| General Mythopoeic Fiction | Room 232 |
| Panels & Presentations | Lecture Hall |
| Special Scheduling | |
| Meals | |

| PROGRAMMING SCHEDULE | | LOCATION | | | |
|-----------------------------|--|---|-----|-------|--------------|
| | | Campus Site | | | |
| FRIDAY | | COPERNICUS HALL (Unless otherwise noted) | | | |
| 2pm-5pm | Dealer's Room | Room: 236 | | | |
| 1:45-2:45pm | Jason Fisher "Tolkien's Wraiths, Rings, and Dragons: An Exercise in Literary Linguistics" | | | 22405 | |
| 1:45-2:45pm | Daniel Baird "Becoming a Warrior Empress: Chinese Mythology in <u>Twelve Kingdoms: Sea of Shadow</u> " | 213 | | | |
| 2:45-3:45pm | Christopher Tuthill "Made to Hold Light: The Feminism of LeGuin's Earthsea Books" | | 232 | | |
| 2:45-3:45pm | David Bratman "The Forgotten Women of Middle-Earth" | 213 | | | |
| 3:45-4:45pm | Book Discussion: Mythopoeic Award Finalists—Followed by Khazad dûm Book Toss | | | | Lecture Hall |

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| 3:45-4:45pm | Carl Hostetter: "The Circles of the World: 'Fate, Free Will, and the <u>Oikumene</u> in Elvish Thought" | | | 22405 | |
| 5:-6:30pm | DINNER | THE SEMESTERS AREA OF THE STUDENT CENTER | | | |
| 7:15 pm | Planetarium Show | PLANETARIUM | | | |
| Evening Festivities—After Planetarium Show | | | | | |
| TBA | Welcoming Party & Hospitality Suite | TBA | | | |
| TBA | Bardic Circle with Lynn Maudlin | TBA | | | |
| TBA | Mad Doctor Smith's Video Laboratory | TBA | | | |

SATURDAY

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|--------------------|---|--|-----|-------|--------------|
| 7:00-8:30am | BREAKFAST | THE SEMESTERS AREA OF THE STUDENT CENTER | | | |
| 8:45-9:00am | Procession March | THE STUDENT CENTER to TORP THEATER, DAVIDSON HALL | | | |
| 9:00- 10:45am | Opening Ceremonies | TORP THEATER, DAVIDSON HALL | | | |
| 11am- 12:30pm | LUNCH | THE SEMESTERS AREA OF THE STUDENT CENTER | | | |
| 12:45pm- 4:45pm | Dealers' Room | 236 | | | |
| 12:45- 1:45pm | Anne V. Osborne-Coopersmith "Wagner's <u>Ring</u> and P. Craig Russell's Reinterpretation" | | 232 | | |
| 12:45- 1:45pm | Donald T. Williams "A Tryst With the Transcendentals: C.S. Lewis on Goodness, Truth and Beauty" | | | 22405 | |
| 12:45- 2:15pm | PANEL: The Xena Syndrome: Overcoming the Stereotype of the Female Warrior on Page & Screen (with Janet Croft, Edith Crowe, Ellie Farrell, Arden Smith; moderated by Jessica Burke) | | | | Lecture Hall |
| 1:45-2:45pm | Paper/Panel: | | 232 | | |

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| | Noelle Davies “Peter S. Beagle’s <u>The Last Unicorn</u> & Defining Magical Realism” Geoffrey Reiter “Two Sides of the Same Magic: The Dialectic of Mortality & Immortality in Peter S. Beagle’s <u>The Last Unicorn</u> ” | | | | |
| 1:45-2:45pm | Christina Scull “Memory as Evidence in Tolkien Scholarship” | | | 22405 | |
| 2:45-3:45pm | Tammy Gant “Changing the Landscape: Women Warriors in the fiction of Robin McKinley” | 213 | | | |
| 2:45-3:45pm | Joe Christopher: “Artistic Form and the Supernatural in <u>Pushing the Bear</u> ” | | 232 | | |
| 3:15-4:15pm | PANEL: The Valkyrie & the Goddess: Women in Mythopoeic Fiction (with Marjorie Burns, Sharan Newman, Verlyn Flieger, Leslie Donovan; moderated by Jessica Burke) | | | | Lecture Hall |
| 5-6:30 | DINNER | THE SEMESTERS AREA OF THE STUDENT CENTER | | | |
| 7:15-8:15pm | PAPER: Verlyn Flieger “Fate and Free Will in Middle-earth.” | TORP THEATER (DAVIDSON HALL) | | | |
| 8:15pm | Musical Performances by Lynn Maudlin; Ted Nasmith | TORP THEATER (DAVIDSON HALL) | | | |
| Evening Festivities—After Musical Performances | | | | | |
| TBA | Hospitality Suite | TBA | | | |
| TBA | Mad Doctor Smith’s Video Laboratory | TBA | | | |
| SUNDAY | | | | | |
| 4:20 am | Sale of College Land | Isolate Tower | | | |
| 8-9am | Pre-Caffeine Walk-about | Meeting area TBA | | | |

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| 9:45-10:45am | Bernadette Bosky: "The Muse and the Succubus: Beatrician and Hollow Love in <u>Descent into Hell</u> and Charles Williams' Life" | 213 | | | |
| 10:30am-12pm | BRUNCH | THE SEMESTERS AREA OF THE STUDENT CENTER | | | |
| 12pm-6pm | Dealers' Room | 236 | | | |
| 12:15-1:15pm | Leslie A. Donovan "Brightly Shining & Armed for Battle: The Valkyrie Legacy in Tolkien's Middle-Earth Fiction" | 213 | | | |
| 12:15-1:45 | PANEL: Fairy Stories: A Discussion of "On Fairy Stories" and the Importance of Faërie in Our World (with Marjorie Burns, Verlyn Flieger, Ted Nasmith, Bernadette Bosky; moderated by Anthony Burdge) | | | | Lecture Hall |
| 1:15pm-2:15pm | Amy Schoofs-Rahne "Reflections in the Belle Dame's Button Eyes: Dualism and Identity in Neil Gaiman's <u>Coraline</u> " | | 232 | | |
| 1:15-2:15pm | Wayne G. Hammond "At Home Among the Dreaming Spires: Tolkien & Oxford University" | | | 22405 | |
| 2:15-3:15pm | Michael A. Torregrossa "King Arthur, Warrior Woman of Camelot? The Transformation of the Matter of Britain in Japan's 'Fate/Stay Night'" | 213 | | | |
| 2:15-3:15pm | Diana Glycer "C.S. Lewis in Disguise: Fictional Portraits of Jack in the Work of the Inklings" | | | 22405 | |
| 2-4:30 | Auction | PLANETARIUM | | | |
| 3:15-4:15pm | Hannah Thomas & Cathy Hansen: "Fantasy vs. Non-Fantasy: Female Characters in Modern British Literature" | 213 | | | |
| 3:15-4:15pm | Kristine Larsen "Sea Birds & Morning Stars: Ceyx, Alcyone, and the Many Metamorphoses of Eärendil and Elwing" | | | 22405 | |
| 3:15-4:15pm | PANEL: | | | | Lecture Hall |

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| | Women in Middle-earth (with Ted Nasmith, Sharan Newman, David Bratman; moderated by Janet Croft) | | | | |
| 4:15-5:15pm | Ted Nasmith "From Middle-earth to Westeros and Back Again; New Artworks in a Familiar Vein" | | 232 | | |
| 4:15-5:15pm | Nicholas Birns "Esoteric & Democratic: Tradition in Rowling, Tolkien, & Lewis" | | | 22405 | |
| 5:15-6:15pm | Janet B. Croft "The Education of a Witch: Tiffany Aching, Hermione Granger, and Gendered Magic in Discworld & Potterworld" | | 232 | | |
| 5:15-6:15pm | Lisa Padol "To Lift a Sword With Pride? Images of Women's Empowerment" | 213 | | | |
| 5:15-6:15pm | PANEL: Language & Myth: The Role of Language & the Birth of New Languages in Fantasy (Carl Hostetter, Arden Smith, Alexei Kondratiev, Sharan Newman; Ted Nasmith; moderated by Jason Fisher) | | | | Lecture Hall |
| 6:15pm | General Programming Ends; Dealers' Room Closes | | | | |
| 7pm | BANQUET | Constitution Room—MEMORIAL HALL | | | |
| Followed by... | Masquerade; Not Ready for Mythcon Players; Musical Performance by Lord of the Ringos | TORP THEATER (DAVIDSON HALL) | | | |
| Evening Festivities—After General Silliness | | | | | |
| TBA | Bardic Circle with Lynn Maudlin | TBA | | | |
| TBA | Games with Goblin Heads | TBA | | | |
| TBA | Mad Doctor Smith's Video Laboratory | TBA | | | |
| TBA | Hospitality Room | TBA | | | |
| MONDAY | | | | | |

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| 7-8:30am | BREAKFAST | THE SEMESTERS AREA OF THE STUDENT CENTER | | | | |
| 8:45-9:45am | Jeff Swift: "Realistic War in Tolkien's Battles" | | | 22405 | | |
| 8:45-9:45am | David Emerson "Innocence as a Super-Power: Little Girls on the Hero's Journey" | 213 | | | | |
| 9:45-10:45am | Eleanor M. Farrell "Cabbages & Kings: Narrative Balance in the Novels of Patricia A. McKillip" | | 232 | | | |
| 9:45-10:45am | Joe R. Christopher "The Thematic Organization of <u>Spirits in Bondage</u> " | | | 22405 | | |
| 10:50-11:50am | Members Meeting followed by CLOSING CEREMONIES | Lecture Hall | | | | |
| 12pm | Check Out | | | | | |