

## Rooms/Times

Friday, July 30, 2004

Time	Connoisseur: Breakout session	Camelot Breakout session	Cornwall: Breakout session	Henderson: Art Gallery & Society Sales	Other:
1:00p				Set-up	Registration begins in hotel lobby
1:30p	Allison Harl: The Camera as Evil Eye: Critical Problems with a Film Adaptation of <i>The Lord of the Rings</i>	Cathy Akers-Jordan: Fairy Princess or Tragic Heroine? The Portrayal of Arwen Undomiel in Peter Jackson's <i>Lord of the Rings</i> films	Kristen Slosser: Uncovering the Celtic Traces in Tolkien's <i>Lord of the Rings</i>	Set-up	
2:00p	Laurie Cubbison: Homage, Knock-off, or Fanfic: The Impulse to Rewrite Classic Fantasy Literature	Janet Croft: Three Rings for Hollywood: Scripts for <i>The Lord of the Rings</i> by Zimmerman, Boorman, and Beagle	Ray Bossert: "Surely You Don't Disbelieve": Tolkien and Pius X: Anti-Modernism in Middle-earth	Set-up	
2:30p	Berni Phillips: Reused and Recycled: A Look at Gaiman's Use of	Joe Christopher: Two Sonnets by Roger Lancelyn Green	Nate Roberts: Dramatic Moments in <i>The Lord of the Rings</i>	Set-up	

	Other DC Comics Characters in <i>The Sandman</i>				
3:00p	Mark T. Hooker: Leaf by Melkin: Niggle Travels to Russia	(open)	C.S. Lewis' Non-Fiction panel: Cary Hoagland, moderator; Doris Myers, David Bratman	Set-up	
3:30p	(Hooker continued)	Victoria Gaydosic: Was Faramir Gandalf's Intended Ringbearer?	(panel continued)	Set-up	
4:00p	Adrian Cook: Fantastic Initiations: Rhetorical Transportation and Game-Play in The Hobbit and Harry Potter	Judy Kollman: Elisions and Ellipses: Counsel and Council (questions after Thum, below)	David Landrum: In a Sort of Runic Rhyme (on Madeline L'Engle)	Set-up	
4:30p	David Bratman: A Game of You – Yes, You (Gaiman)	Frank Riga: After All, Are Wizards Wizards? Tolkien's Transformation of the Merlin Tradition in <i>The Lord of the Rings</i> (questions after Thum, below)	Amy Sturgis: For Whom Does the Hogwarts Bell Toll? Rowling's Problem, Tolkien's Solution (questions after McDaniel, below)	Set-up	
5:00p	(open)	Maureen Thum: "Slender, but as a steel blade, fair yet terrible": Tolkien's Portrait of	Kathryn McDaniel: Why Won't They Be Free? J.K. Rowling's House-Elf Problem	Set-up	

		Female Power in <i>The Lord of the Rings</i>			
5:30p	Closed.	Closed.	Closed.	Closed.	Hotel Salons CDE: Dinner 5:30-7:00
7:30p					<i>Buses leave hotel: 7:30, 7:50p</i>
8:00p					Evening Entertainment:
8:30p					Dessert Reception at Border's #1
9:00p					<i>Buses return to hotel: 9:00, 9:20</i>
9:30p	Bardic Circle begins following Border's reception		Film Room opens following Border's reception		Hospitality Room opens following Border's reception.

Saturday, July 31, 2004

Time	Other spaces	Koessler: Breakout session	Room D: Breakout session	K'zoo: Breakout session	Ballroom: Opening Ceremonies	Henderson: Art Gallery & Society Sales
7:30a	Hotel Salons CDE: Breakfast 7:30-8:30am					
9:00a	<i>Buses leave hotel: 9:00, 9:20am</i>					
9:30a					Opening Ceremonies & Scholar Guest of Honor Speech	
10:30a	Room B: Registration/ Office opens	Michael Johnson: "That Hideous Mere Foolery": Lewis' Re-Marks on Surrealism	Don T. Williams: Sons of Adam and Daughters of Eve	Sarah Betts: Bridging Tolkien's Gender Divide: Éowyn and the Role of Women in the Heroic Action in <i>The Lord of the Rings</i>	Tolkien in the College Classroom: Report on an Intensive Literature Course. Judith Kollman, moderator. and students (possibly Roxanne Bruscha, Rodney Green, Nate Roberts, and Kristin Slosser)	Open
11:00a		Larry Fink: C.S.Lewis:	Melody Green: Death	Stephan Rauch: Neil	(panel continued)	Open

		Landscapes	and Nonsense: Lewis Carroll's Alice Books and George MacDonald's <i>At the Back of the North Wind</i>	Gaiman's <i>Sandman</i> and Joseph Campbell: <i>Creating the Modern Myth</i>		
11:30 a		Larry Fink: George MacDonald: Images of his World	Doris Myers: Feminine Influences (if any) on <i>Till We Have Faces</i>	(Rauch continued)	Roxanne Bruscha: <i>All Will Be Well: Anthropomorphic Will and its Impact on the Nature of Magic and Evil in <i>The Lord of the Rings</i></i>	Open
12:00n	<b>Stockwell Hall:</b> Lunch 11:30-1:00pm					Open
1:00p		Mark T. Hooker: Three Russian Media Pieces	(open)	E. L. Ridsen: <i>Lord of the Rings: Films, Texts, and Tolkien's Resistance to Linearity</i>	The Female Hero versus The Heroine: Exploring Female Archetypes. Janet Croft, Moderator; Beth Russell, Victoria Gaydosic, Maureen Thum, Edith Crowe	Open
1:30p		(Hooker continued)	Rodney Green: <i>He is Not A Crook</i> (on Mayor of Laketown)	Dustin Eaton: <i>Taking the Road of Ashes: <i>Lord of the Rings</i> as Male Initiation Ritual</i>	(panel continued)	Open
2:00p		Neil Gaiman Reading and	Mike Foster: <i>An</i>	(open)	Closed.	Open

		Signing: "The Problem of Susan"	Unexpected Party: Tolkien in the 1960s			
2:30p		(Gaiman continued)	(open)	<i>The Lord of the Rings: Fiction and Film.</i> Judith Kollman, Moderator; Maureen Thum, Janet Croft, David Bratman, Mark Hooker		Open
3:00p		(Gaiman continued)	Michael B. Holler: What Eye Has Not Seen: Imaginative Realities (on Lewis and MacDonald)	(panel continued)		Open
3:30p		(Gaiman continued)	(Holler continued)	(panel continued)		Open
4:00p	Room B: Registration/ Office closes	(Gaiman continued)	Joe Christopher: Two Worlds, With Inklings			Open
4:30		(Gaiman continued)	(Christopher continued)	(Perry continued)		Open
5:00p	<i>Buses return to hotel: 5:00, 5:20pm</i>	Closed.	Closed.	Closed.		Closed
5:30p	Hotel Salons CDE: dinner 5:30-7:00pm					
7:00p						
8:00p					Hotel Salons AB: Evening Feature	

					Entertainment: The Chelsea House Orchestra	
9:00p	Bardic Circle begins in <i>Connoisseur</i> following CHO concert	Osborn Travelogue	Film Room opens in Cornwall following CHO concert		Hospitality Room opens following CHO concert.	

Sunday, Aug. 1, 2004

Time	Koessler: Breakout session	Room D: Breakout session	K'zoo: Breakout session	Henderson: Art Gallery & Society Sales	Other space/s
7:30a					Hotel Salons CDE: Breakfast 7:30-8:30am
8:30a					<i>Buses leave hotel: 8:30, 8:50am</i>
9:00a	Mark T. Hooker: The Linguistic Landscape of the Shire	Mark Christophe Hill: Appropriation and Myth-Building in Neil Gaiman's <i>American Gods</i>	Don T. Williams: Mere Christian worship service (non-denominational)		Room B: Reg/Office opens
9:30a	(Hooker continued)	Danielle Bienvenue: Go West Old God:	(Service continued)		

		Bridges Between Mythologies in a Melting-Pot Society			
10:00a	Mark Gellis: Heroic Ethics in Myth-Oriented RPG Gaming Supplements (questions after Stodola, below)	David Bratman: The Music of Middle-earth, The Sequel: After Tolkien	Stefan Hall: Playing Where the Shadows Lie: The Digital Dimension in <i>The Lord of the Rings</i>	Open	
10:30a	Denise Stodola: Mythic-Heroic Identity Formation in Video RPGs	(Bratman continued)	Mythopoeic Scholarship and Fiction Awards discussion. Eleanor Farrell, moderator	Open	
11:00a	Sharon Bolding: Defining Boundaries Between Worlds in Medieval French Narratives	Spiritual Dimensions in Art Discussion. Tim Callahan, moderator. Bonnie Callahan.	(discussion continues)	Open	
11:30a	(Bolding continued)	(panel continued)	Khazad-dûm Book Toss		
12:00n				Open	<b>Stockwell Hall</b> - Lunch 11:30-1:00pm
1:00p	Set-up for	Neil Gaiman discussion panel. Edith Crowe, moderator. Stephen Rauch, Anne Murphy, Neil Gaiman	Writing Workshop. Gwyneth Hood and Bonnie Callahan, Facilitators.	Open	
1:30p	(set-up continued)	(panel continued)	(workshop continued)	Open	
2:00p	(set-up continued)	(panel continued)	(workshop continued)	Open	
2:30p	Auction	(panel continued if	Dorothy Sayers' fiction	Open	

		needed)	panel. Cary Hoagland, Moderator. Edith Crowe, Grace Monk, David Bratman		
3:00p	Auction	Gine Blackwell: Benjamin Sisko: The Dreamer or the Dream? (ST:DS9)	(panel continued)	Open	
3:30p	Auction	Anne Dotter: Feminist Reinventions of Myth in Contemporary Fiction	Anton DuPlessis: The Infantes de Carrion, Celegorm and Curufin: Bridges to a Common Gothic Source for the <i>Cid</i> and <i>Silmarillion</i>	Open	
4:00p	Auction	Bernadette Bosky: Syncretism in Modern Fantasy	Nicole DuPlessis: Bridging Orality and Literacy (on <i>Lord of the Rings</i> )	Closed	Room B: Reg/Office closes
4:30p	Closed.	Closed.	Closed.		<i>Buses return to hotel: 4:30, 4:50pm</i>
5:30p					<i>Buses leave hotel: 5:30, 5:50pm</i>
6:00p					Ballroom: Banquet 6:00-7:00pm
7:00p					Ballroom: Speech and Awards Presentation 7:00-7:45pm
7:50p					<i>Buses return to hotel: 7:50, 8:10pm</i>
8:30p					Hotel Salons AB: Evening Entertainments: Masquerade, Denham "The Willow Maiden", Stevenson pastiche, Not-Readies,

					Clerihews, Etc.
9:30p	Bardic Circle begins in <b>Connoisseur</b> following entertainments		Film Room opens in <b>Cornwall</b> following entertainments		Hospitality Room opens following entertainments; may have a couple of dealers, also.

Monday, Aug. 2, 2004

Time	Connoisseur: Breakout session	Camelot: Breakout session	Cornwall: Breakout session	Hotel Salons CDE
7:30a				Breakfast 7:30-8:30am
9:00a	(open)	Eric Rauscher: H.P. Lovecraft's Chthulu and Charles William's P'o-lu	Susan Bernardo: Dragons and Women in Ursula Le Guin's <i>The Other Wind</i>	
9:30a	Edith L. Crowe: 35 Years of Tolkien Articles: Life in the Ghetto	Rebekah Long: "Wandering Fire": Tolkien, Tennyson, and the Medieval Fantastic	James Matthews: Tintern Abbey, Xanadu, and Roke Island: Ursula Le Guin's Dialog with the Romantic Poets in <i>Earthsea</i>	
10:00a	(open)	Beth Russell: Galadriel's Laments: Bridges Between <i>The Silmarillion</i> and <i>The Lord of the Rings</i>	Revenge of the DWEMS panel., Janet Croft, moderator. Don Williams, David Bratman, Bernadette Bosky	
10:30a	Laura Schmidt: Songs and Poetry in <i>The Lord of the Rings</i>	Eleanor M. Farrell: Swing and a Myth: Baseball in Fantasy Literature	(panel continued)	
11:00a	Society Annual Meeting	Closed.	Closed.	
11:30a	Closing Ceremonies			